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ABSTRACT

High school teachers are often challenged to motivate students who have little or no interest in a subject and are bored with traditional instruction. This unique book is designed to help educators make chemistry classes more interesting and links art curriculum to practical applications, integrating the two subjects through scores of hands-on activities and fascinating demonstrations. Through explorations of color, paint, clay, jewelry, photography, art forgery, chemical hazards, and other media, students learn the fundamental principles of chemistry and art. Reproducible worksheets and lists of references are listed in each chapter. Alternative directions for some activities are provided for use with multiple learning levels. This book can constitute a complete course in chemistry or a complete course in art. (WRM)

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